

KUČEVAČKO KOLO
(Serbia)

Authentic dance motifs from the town of Kučevo in Serbia.

Pronunciation:

Record: Ciga & Ivon Vol. 1, Side A, Band 7. 2/4 meter.

Formation: Men and women in Serbian-style escort hold:
R hand linked through bent L arm of R-hand neighbor.

Styling: Dance on full ft with knees slightly bent to cause Serbian style of fine bounce.

Meas

Pattern

I.

Moving fwd and bkwd in a zig-zag pattern, always progressing R or LOD. Notice one step per meas in Pattern I.

- 1-4 Moving fwd with a bouncing walk, step R, L (meas 1, 2); accented step fwd R (meas 3, ct 1); step L (ct 2); step R (meas 4).
- 5-8 Moving bkwd with a bouncing walk, step L, R (meas 5,6); accented step L (meas 7, ct 1); step R (ct 2); step L (meas 8).
- 9-32 Repeat action of meas 1-8, same direction, same ftwk, three times.

II.

- 1 Changing to hands down and moving LOD, step R, hop on R, step L (cts 1,&,2).
- 2 Facing ctr, in place, step R (ct 1); bounce twice on both (cts 2,&).
- 3-6 Repeat action of meas 1-2, same direction, same ftwk, twice.
- 7 Repeat action of meas 1.
- 8 In place, step R (ct 1); L across in front (ct 2); R in place (ct &).
- 9 Repeat action of meas 8, opp ftwk.
- 10 Repeat action of meas 8.
- 11-12 Repeat action of meas 1-2, opp direction, opp ftwk.
- 13-14 Repeat action of meas 8-9.
- 15-16 Repeat action of meas 1-2, same direction, same ftwk.

Change to escort-hold and continue alternating Patterns I and II.

Presented by Ciga Despotović